



THE ART OF NATHAN SELIKOFF

PUBLICATION EXCERPTS

“The methods and consequent appearance of [Nathan’s] work remind me of mid-century modernists, particularly Iannis Xenakis... He worked with Le Corbusier and designed the Philips Pavilion for the Brussels World’s Fair in 1958. The swooping parabolic forms of the pavilion bear much resemblance to Selikoff’s swirling mathematical shapes.”

Rex Bruce, Curator
Los Angeles Center for Digital Art

“Nathan Selikoff’s image proved to be another example of motion paths made visible as digital sculptures, but it could just as well have been a photograph of a very delicate mobile.”

Roger Macintosh
Coagula Art Journal, Issue 74

“Nathan Selikoff will disclose that his image is actually an entire evolution of a simulated population of stick figures that have been captured using the concept of chronophotography and a technique whereby his OpenGL program accumulates the thousands of frames into a single image.”

Bonnie Mitchell
SIGGRAPH 2006 Art Gallery Chair

“Mythology meets chaos theory in Nathan Selikoff’s “Faces of Chaos” series... the results are striking...”

Lisa Delgado
Rhizome

“We find ourselves in a watershed era that is bringing technology into art making in very exciting ways. And, this is what we are witnessing in the International Digital Fine Art Exhibition.”

Marilyn Kushner
Curator of Prints and Drawings, Brooklyn Museum of Art

“Nathan Selikoff’s A Society of Stickpeople (captured, #31) is a stunning image, complex and intriguing, yet also simple and graphic. It had all of our judges amazed and left wanting more.”

Wayne Cosshall
dimagemaker.com

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“[A Society of Stickpeople] series appeals to me because it looks less formal; to me the images evoke alien landscapes, their colors and vistas and the strange shapes that might be part of such a place. To me, these particular images are unique and set your art apart from the work of other algorithmic artists that I’ve seen.”

Judith Jacobs

<http://www.judithjacobs.com>

“...the rich, even mysterious experience afforded by the [Society of Stickpeople] works. The latter evolve over more time, acquiring a visual history that resonates, for me, as art, as my experience in perceiving with considerable depth and warmth.”

Mel Strawn

“My personal favorite 2d print piece of the show is a systemic piece by Nathan Selikoff titled Tiled Faces. I remember seeing his series Strange Attractors online a while back and it is really nice to see this new work of his in person. You really have to get close to this one to appreciate it.

Don Relyea

donrelyea.com

“Whilst images of dynamical systems are commonly encountered on the web— trophies of mathematical conjecture—it’s always good to see Strange Attractors approached from an artistic perspective.”

Paul Prudence

dataisnature.com

“If we could physically see into the extreme range of light and heat that makes up a supernova, I imagine we’d find ourselves looking at something like that. . . a barely contained sphere of curling, lashing, lines of white-hot fire.”

Dan at EmptyEasel

“In selecting the works to be included in the present exhibition, and especially the award winning images, I have tried to single out pieces which transcended the obvious tricks of the medium...”

Dr. Hugh M. Davies

Museum of Contemporary Art San Diego

